



Society for Philosophy and Technology

SPT Newsletter

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From the President: 2006 SPT Meeting

Institutions interested in hosting the next meeting of the Society for Philosophy and Technology are encouraged to send invitations to SPT President, Paul B. Thompson at thomp649@msu.edu.

The next meeting is scheduled for calendar year 2006 and will be held in North America. Meetings are normally scheduled in late spring to early summer, and have been held in mid July for the last several biannual cycles. Institutional hosts are normally responsible for local arrangements, including scheduling meeting rooms, the preparation of a printed program, assembly of a registration packet and staffing of on-site registration.

Invitation letters should include information on availability and cost of local hotel facilities as well as on arrangements for transportation (if necessary) between hotels and the actual meeting location. A description of facilities for meals and breaks should also be included. Please estimate rooming costs for attendees, and indicate the distance and means of transportation to the nearest airport. Also, please make an estimate of all costs to be included in conference registration. For example, if meals or coffee breaks must be catered, or if your institution will make charges for staff time, printing or registration materials, please estimate the basis on which costs will be incurred. Similarly, if subventions for any meeting expenses are available, including costs listed above or speakers' fees, please indicate that as well. The Executive Committee will discuss bids at the Eastern Division Meeting of the American Philosophical Association, Dec. 27-30, 2004.

Please be sure that all information has been received by Paul B. Thompson by Dec. 20, 2004. Printed information may be sent to: Department of Philosophy, 503 South Kedzie Hall, Michigan State University, East Lansing, MI 48824-1032.

SPT 2005 Conference: Final Call for Papers

14th meeting of the Society for Philosophy and Technology, July 20-22 2005, Delft University of Technology, The Netherlands

Conference Theme: "Technology and Designing"

The Society for Philosophy and Technology has sponsored conferences on philosophical aspects of technology since the late 1970s. Current conferences are held every other year, rotating between North America and Europe. The Society welcomes a broad range of papers from various philosophical perspectives and schools. This year, the programme committee especially invites submissions on the conference theme of technology and designing, but submissions on all aspects of philosophy and technology are welcome, including work on biotechnology, genetics and philosophy, information technology, a philosophy of the technical sciences, and logical aspects of technology. The conference theme may be interpreted broadly, inclusive of:

"Philosophy and engineering design"

"Philosophy and architectural design"

"Methodological and epistemic issues in designing"

"Ethical, anthropological or political issues in designing"

Plenary speakers:

Paul Thompson, Michigan State University, USA.

Alfred Nordmann, Technische Universität Darmstadt, Germany.

Plenary debate:

Carl Mitcham, Colorado School of Mines, USA.

Arie Rip, Universiteit Twente, The Netherlands.

Submissions:

Submissions to the conference may be made with an abstract of between 200 and 400 words. Proposals for full sessions are also welcome; please include abstracts for all papers to be included in sessions. Electronic submissions are preferred. They may be forwarded as a Word (.doc), Rich Text Format (.rtf) or Portable Document Format (.pdf) attachment to: sptdelft2005@tbm.tudelft.nl

Final papers:

Most accepted papers will be assigned a commentator, for which a final paper of not more than 12 pages, double-spaced, is required. A period of 20 minutes is planned for the presentation of a paper.

Commentators:

If you would like to serve as a commentator, please contact the organisers at sptdelft2005@tbm.tudelft.nl

Time schedule:

The final deadline for submissions of abstracts and sessions is November 30, 2004. Notification of acceptance will be made by February 15, 2005. Final papers should be submitted by May 1, 2005, in order to provide commentators with ample time for preparing remarks.

Publication:

Techné, the peer reviewed journal of the Society for Philosophy and Technology, welcomes accepted papers to be submitted for publication. Also a volume with a selection of accepted papers on the conference theme of technology and designing is envisaged.

Other information:

The city of Delft has a population of some 100.000 and is located in the West of the Netherlands, in between Rotterdam and The Hague. It has a nice historic city centre with its canals, pubs and restaurants. The vault of the Dutch Royal Family is in Delft. And Delft is of course well-known for its blue earthenware and for the 17th century painter Johannes Vermeer.

The conference site for the 2005 SPT meeting will be at the Faculty of Technology, Policy and Management building located at the campus of Delft University of Technology. The building is within walking distance (15 minutes) of the city centre of Delft and of the Delft railway station. Delft can be reached by train (40 minutes; one change of trains) from Amsterdam Airport Schiphol, which offers many direct European and intercontinental connections.

For further information and conference updates, please check the conference website (<http://www.sptdelft2005.tbm.tudelft.nl/>). Further inquiries may be made at sptdelft2005@tbm.tudelft.nl

The 2005 SPT meeting will take place in conjunction with the Sixth International Conference of Computer Ethics: Philosophical Enquiry (CEPE 2005), which will be held at July 17-19, 2005, at the University of Twente, Enschede, The Netherlands.

Programme committee:

Peter Kroes (chair and SPT vice president), Delft University of Technology, the Netherlands
Paul Thompson (SPT president), Michigan State University, USA
Wiebe Bijker, Universiteit Maastricht, The Netherlands.
Klaus Kornwachs, Brandenburg University of Technology, Cottbus, Germany
Andrew Light (SPT immediate past president), New York University, USA
José Antonio López Cerezo, Universidad de Oviedo, Spain.
Steven Moore, University of Texas, USA.
Michela Nacci, University of L'Aquila, Italy
Pieter Vermaas (conference coordinator), Delft University of Technology, The Netherlands

This conference is sponsored by the Faculty of Technology, Policy and Management of Delft University of Technology.

News from the APA Divisions

EASTERN DIVISION

APA Eastern Division Program information

Tuesday Afternoon, December 28, GIV-6

Society for Philosophy and Technology
2:00-5:00 p.m., Boston University (Third Floor)

Topic: Author Meets Critics: Davis Baird's Thing Knowledge: A Philosophy of Scientific Instruments

Chair: Andrew Light (New York University)

Critics: Joseph Pitt (Virginia Polytechnic Institute and State University); Otávio Bueno (University of South Carolina); Ann Johnson (University of South Carolina)

Author: Davis Baird (University of South Carolina)

Tuesday Morning, December 28, GIII-10

Society for Philosophy and Technology
11:15 a.m.-1:15 p.m., MIT (Third Floor)

Topic: Philosophical Implications of Nanotechnology

Chair: Davis Baird (University of South Carolina)

Speakers: James Moor (Dartmouth College), "The Need for Nanoethics"; Vivian Weil (Illinois Institute of Technology), "Innovation in the Nano Area: Philosophers in the Trenches?"

Commentator: Davis Baird (University of South Carolina)

CENTRAL DIVISION

Paper Proposals being accepted for Central Division APA

The Central Division of the American Philosophical Association will meet in Chicago between April 27-30. Those interested in reading papers or chairing SPT sessions are encouraged to contact Paul B. Thompson at thomp649@msu.edu immediately. Program details must be submitted by Nov. 30, 2004.

Calls for papers

WORKSHOP "IMAGING NANOSPACE – BILDWELTEN DER NANOFORSCHUNG" – Zentrum für interdisziplinäre Forschung, Universität Bielefeld May 11 – 14, 2005

Images and the power of image-making are defining the field of nanoscience and nanotechnology. This is reflected in the founding myths of the field (which is said to have begun with STM and AFM microscope) and its popular representations that feature dramatic molecular landscapes, visionary devices, or the manipulation of molecules. Much of nanoscale research practice revolves around the creation and interpretation of images. The workshop will focus on the specific characteristics of images as visual representations. It considers the whole range of images, from microscopy and simulation to popular culture. Scientists from the fields of STS, art theory and history, cultural studies, communication studies, and history and philosophy of science are invited to contribute. The full call for papers takes the form of an internet-exhibition at the following website: <http://www.ifs.tu-darmstadt.de/phil/NanoSpace>.

This virtual gallery features 14 families of images. These are supposed to serve as a starting point and common referent for the talks and workshop discussions. While contributors are therefore asked to relate their proposals to one or more of these 14 families, they are not restricted to the images in the web gallery but invited to expand the pool. Please send a 200 to 500-word abstract in the form of a word-document by December 1, 2004 to: jochen.hennig@staff.hu-berlin.de (Jochen Hennig, Helmholtz Zentrum für Kulturtechnik, Humboldt University, Unter den Linden 6, 10099 Berlin, Germany). Please indicate the families of images from the web gallery that your proposal is relating to.

The conference language is English, a publication is planned. The workshop organizers are Prof. Horst Bredekamp (History of Art, HU Berlin), Jochen Hennig (History of Science, HU Berlin), and Prof. Alfred Nordmann (Philosophy, TU Darmstadt). The programming committee also includes Andreas Lösch and

Joachim Schummer (Sociology, History and Philosophy of Chemistry, TU Darmstadt), Chris Robinson and Davis Baird (Art, Philosophy, University of South Carolina).

For further information please contact: jochen.hennig@staff.hu-berlin.de or nordmann@phil.tu-darmstadt.de

**REFRESH! – FIRST INTERNATIONAL CONFERENCE ON
THE HISTORIES OF MEDIA ART, SCIENCE AND TECHNOLOGY –
Banff New Media Institute, Canada September 28 - October 2, 2005**

"The technology of the modern media has produced new possibilities of interaction...What is needed is a wider view encompassing the coming rewards in the context of the treasures left us by the past experiences, possessions, and insights." (Rudolf Arnheim, Summer 2000)

Recognizing the increasing significance of media art for our culture, this Conference on the Histories of Media Art will discuss for the first time the history of media art within the interdisciplinary and intercultural contexts of the histories of art. Leonardo/ISAST, the Database for Virtual Art, Banff New Media Institute, and UNESCO DigiArts are collaborating to produce the first international art history conference covering art and new media, art and technology, art-science interaction, and the history of media as pertinent to contemporary art.

media art histories

After photography, film, video, and the little known media art history of the 1960s-80s, today media artists are active in a wide range of digital areas (including interactive, genetic, and telematic art). Even in robotics and nanotechnology, artists design and conduct experiments. This dynamic process has triggered intense discussion about images in the disciplines of art history, media studies, and neighboring cultural disciplines. The Media Art History Project offers a basis for attempting an evolutionary history of the audiovisual media, from the laterna magica to the panorama, phantasmagoria, film, and the virtual art of recent decades. It is an evolution with breaks and detours; however, all its stages are distinguished by a close relationship between art, science, and technology.

Refresh! will discuss questions of historiography, methodology and the role of institutions of media art. The Conference will contain key debates about the function of inventions, artistic practice in collaborative networks, the prominent role of sound during the last decades and will emphasize the importance of intercultural and pop culture themes in the Histories of Media Art. Readings of new media art histories vary richly depending on cultural contexts. This event calls upon scholarship from a strongly international perspective.

Therefore Refresh! will represent and address the wide array of disciplines involved in the emerging field of Media Art. Beside Art History these include the Histories of Sciences and Technologies, Film-, Sound-, Media-, Visual and Theatre Studies, Architecture, Visual Psychology, just to name a few.

documentation - curating - collection

Although the popularity of media art exhibited at exhibitions and art festivals is growing among the public and increasingly influences theory debates, with few exceptions museums and galleries have neglected to

systematically collect this present-day art, to preserve it and to demand appropriate conservatory measures. Thus, several decades of international media art is in danger of being lost to the history of collecting and to academic disciplines such as art history. This gap will have far-reaching consequences; therefore, the conference will also discuss the documentation, collection, archiving and preservation of media art. What kind of international networks must be created to advance appropriate policies for collection and conservation? What kind of new technologies do we need to optimize research efforts and information exchange?

conference

Held at The Banff Centre, featuring lectures by invited speakers as well as others selected by a jury from a call for papers, the main event will be followed by a two-day summit meeting (October 1-2, 2005) for in-depth dialogues and international project initiation. The first call for papers will be in late Summer 2004. In particular, young postgraduates in the research areas of: art history and new media, art and technology, the interaction of art and science, and media history, are encouraged to submit for the following panels:

media art histories

Times and Landscapes
Methodologies
Invention
Collaborative Practice
Pop Mass Society
Cross-Culture, Global Art

art history as image science

Film, Sound, Media Art & Performance
History of Sciences & Media Art
Media & Visual Studies

documentation - curating - collection - rights

New Scientific Tools
History of Institutions

conference director & organisation

Oliver GRAU, Director Immersive Art & Database of Virtual Art
Humboldt University Berlin
<http://virtualart.hu-berlin.de>

**2005 MEPHISTOS CONFERENCE IN THE HISTORY, PHILOSOPHY,
AND SOCIOLOGY OF SCIENCE, TECHNOLOGY AND MEDICINE –
Brown University, Providence, Rhode Island March 5-6, 2005**

Mephistos is an international graduate student conference in the History, Philosophy, and Sociology of Science, Technology and Medicine. The purpose of the conference is to stimulate open discussion among graduate students. The graduate community at Brown University, in association with the Committee on

Science & Technology Studies, is proud to host the twenty-third annual edition of the event, which will be held on March 5-6, 2005.

The 2005 Mephistos Organizing Committee welcomes proposals for individual papers from graduate students interested in the topics named above and/or the interdisciplinary field of Science & Technology Studies (STS). Please submit all the following by email to Tanya Sheehan, Chair of the Organizing Committee, at mephistos@brown.edu:

- Cover letter including your name, institutional affiliation (department and college/university), title of proposed paper, complete mailing address, and telephone number(s)
- One-page abstract of the proposed paper (200-300 words—MS Word attachment preferred)
- Curriculum vitae (no more than 3 pages—MS Word attachment preferred)

Only complete submissions received by December 1, 2004 will be considered. Letters of acceptance will be emailed to applicants no later than January 1, 2005. Please keep in mind that Mephistos conference papers are expected to be formal presentations of 20 minutes in length. The 2005 Organizing Committee plans to continue the conference's long tradition of providing modest travel grants to each of the conference speakers.

More information: <http://www.brown.edu/Students/Mephistos/>

**NANOTECHNOLOGY: ETHICAL AND LEGAL ISSUES –
Columbia, South Carolina, 2 – 6 March 2005,
Organized by Nanoscience and Technology Studies at the University of South Carolina**

Developments in nanotechnology provide the basis for a convergence of the physical and life sciences, including biomedicine, information technology, and cognitive science. Emerging technologies include highly functional molecular systems, alternative manufacturing processes, molecular computing, brain/machine interfaces, tissue engineering, and recombinant genetic alterations of viral, plant, and animal systems. Virtually all areas of human life may be transformed, and these transformations will likely involve both great benefit and great risk.

In this conference we explore the ethical and legal issues raised by nanotechnology and the larger convergence of technologies, including reflections on: toxicity of nanoparticles; environmental sustainability & remediation; human/machine interfaces; human enhancements; convergence of NBIC; privacy and security; legal and ethical theories for nano; government regulation; scientific integrity and liberty; tech transfer, patenting and insurance liability; military use of nanotechnology; nanomedicine; the nano-divide; international and developing world needs

Confirmed speakers include Mihail Roco, Senior Advisor of the National Science Foundation; Vicki Colvin, Director of CBEN at Rice University.

We expect an international audience, and invite papers and posters from speakers in all areas of research related to the conference topic. Please submit an abstract of 200-500 words. Deadline is 1 December 2004; we would appreciate earlier emails from those interested in submitting abstracts so we can plan the size of the conference. Email an attachment in Word, Rich Text Format, or pdf to:

George Khushf, Ph.D.,
Department of Philosophy,
University of South Carolina,
Columbia SC 29208, USA

Email: khushfg@gwm.sc.edu
More information: <http://nsts.nano.sc.edu>

Forthcoming events

CEPE 2005: ETHICS OF NEW INFORMATION TECHNOLOGY – Sixth International Conference of Computer Ethics: Philosophical Enquiry, University of Twente, Enschede, The Netherlands, July 17-19, 2005

The CEPE conference series is recognized as one of the premier international events on computer and information ethics attended by delegates from all over the world. Conferences are held about every 24 months, alternating between Europe and the United States. CEPE 2005 is the sixth conference in the series.

Information technology is currently moving well beyond the familiar mainframe, PC and laptop computer paradigms. We are witnessing the mobile revolution, the ubiquitous computing revolution, as well as revolutionary new uses of IT in biomedicine, education, the fight against crime and terrorism, entertainment and other areas. We are anticipating a nanotechnology revolution, as well as a convergence between information technology, biotechnology and nanotechnology. These new developments require ethical reflection, possibly even before their consequences become visible.

The special theme of CEPE2005 is ethics of new information technology. Papers of an ethical or philosophical nature within the following areas are particularly welcomed:

- Virtual and augmented reality and shared virtual environments
- Nanotechnology and nanocomputing
- Ubiquitous computing and ambient intelligence
- Converging technologies (the convergence of nanotechnology, biotechnology, information technology and cognitive science)
- New surveillance technologies and new technologies for security and privacy
- New uses of information technology in biomedicine and bioengineering
- New military applications of IT
- New uses of information technology in education
- New IT solutions to environmental problems
- New communication technologies and mobile computing devices
- New developments in artificial intelligence, artificial agents, embedded systems and artificial life
- Models for the ethical assessment of new and future information technologies

CEPE 2005 will take place in conjunction with the 14th Biennial International Conference of the Society for Philosophy and Technology (SPT), which will be held from July 20-22 at Delft University of Technology, Delft, The Netherlands. Further information can be found on the conference website: cepe2005.utwente.nl.

Conference director: Philip Brey, University of Twente, The Netherlands

Conference co-directors: Luciano Floridi, Oxford University, United Kingdom; Frances Grodzinsky, Sacred Heart University, United States; Lucas Introna, Lancaster University, United Kingdom

**SOCIETY FOR PHILOSOPHY AND GEOGRAPHY –
APA Eastern Division Session,
Thursday Morning, December 30, GXII-2.**

11:15 a.m.-1:15 p.m., Tufts (Third Floor)

Topic: Philosophy of Place Lecture

Chair: Andrew Light (New York University)

Speaker: Andrew Brennan (University of Western Australia), "Balancing the Flavors: Traditional Medicines and Ethics of Place"

Commentator: Norva Y.S. Lo (La Trobe University)

**THE BIOTECH AGE –
Lisbon Workshop 28-29 January 2005**

The ESA Sociology of Science and Technology Network (SSTNET) is organizing a workshop focused on the general topic of Biotech Age. This event will occur in Lisbon, on 28-29 January 2005 (see also <http://www.mpi-fg-koeln.mpg.de/sstnet/news.html>).

The interest and development in biotechnology and its applications is rapid and awesome. By means of this development we are now able to influence our own evolution and the development of other organisms, which raises a number of ethical, legal, political and social concerns. Generally, biotechnology affects human life in a number of ways where currently the optimistic views are counterbalanced by public concern of the risks involved. These are some of the issues we would wish to be elucidated in the Lisbon workshop:

New perceptions of health, disease, normality and functional impairment are potential breakthroughs for the human kind and concurrently frightening if issues concerning privacy and the use of such information in biobanks are not handled properly. A great interest have been attached to stem cell research, therapeutic cloning, xenotransplantation and pharmacogenetics

Controversies surrounding genetically modified organisms concern positive effects on agricultural productivity and its potential promises in the fight against malnutrition and starvation as well as a lessen dependence on pesticides versus negative effects such as threats to human health, food safety and adverse effects on biological diversity

R&D in biotechnology is often financed by private capital due to its potential commercial possibilities. This raises concerns about global and state regulations, governance and other economical, ethical and legal actions. Discussions entail issues such as intellectual property rights, patenting of genes, monopolization of discoveries, public attitudes and protection against risks.

There is a growing need to analyze and carry out empirical investigations on these and other pertinent issues in the fields of biotechnology from a social science perspective. Therefore we welcome sociological, ethical and interdisciplinary research that could bring new ideas, theories, methods and data to elucidate the profound consequences of biotechnology and its applications.

technical details

The closing date for abstract submissions was September 30, 2004. If you would like to attend the meeting but do not plan to present a paper, please contact the Workshop Organizing Committee briefly explaining your interest in the workshop. Attendance at the meeting will be limited in order to facilitate discussion. No fees are charged for participation. No funds are available to SSTNET to cover travel or accommodation expenses of participants.

contact information:

Lúisa Oliveira
Dinamia – Centre for Socioeconomics Change ISCTE (Instituto Superior de Ciências do Trabalho e da Empresa)
Av. Forças Armadas
1600 Lisboa, Portugal
Phone: (351) 21- 7903078 Fax (351) 21 7940042
E-mail: luisa.oliveira@iscte.pt

**HERITAGE OF TECHNOLOGY CONFERENCE –
Gdansk, Poland, May 4-7, 2005**

The 21st century requires a rethinking of human needs and values. They are not only tangible but also intangible and the immaterial comfort of the peoples' well being becomes more and more essential. The desire to conserve the cultural identity and to preserve cultural landscapes competes with the classical tendency of progress. In our days it should be understood as an approach within a framework of sustainable development in a global dimension. Today, interest in the achievements of past generations - those in engineering representing certain material echo of their intellectual potential in particular - appears to be one of the most proper prerequisites in forming those landscapes. The landscape embraces resources of industrial, technical and engineering heritage. The preservation of those cultural resources needs appropriate methodology, professional appraisal and social approval. Always at the cross-roads there are politicians watching, pointing priorities and directing sources.

Accordingly, the main objective of the international conference is to gather the experts involved - in order to provide a suitable forum for an interdisciplinary overview of the actual research performed and the practical experiences made - for a corresponding interpretation. The meeting should enhance the development of a co-operative network between professionals, owners, municipalities, museums, cultural associations and institutions in relation to the heritage of technology.

More information: http://hotgo4.mech.pg.gda.pl/hot_go4.html

Fellowships and Grants

IAS-STS GRAZ FELLOWSHIP PROGRAMME 2005-2006

The IAS-STS in Graz, Austria, promotes the interdisciplinary investigation of the links and interactions between science, technology and society as well as research on the development and implementation of socially and environmentally sound technologies. For this the IAS-STS invites researchers to apply for a stay between 1 October 2005 and 30 June 2006 as

Fellows (up to nine months) or as
Visiting Scholars (up to one month)

IAS-STS also encourages senior scientists - working within the framework of the issues listed below - to apply as Guest Lecturers.

The IAS-STS offers excellent research infrastructure. Close co- operation with researchers at the IFZ (Inter-University Research Centre for Technology, Work and Culture; see: www.ifz.tugraz.at), guest lectures, workshops and conferences provide an atmosphere of creativity and scholarly discussion. Furthermore it can offer five grants (EUR 1,000 per month) for long term Fellows (nine months) at the IAS-STS in Graz starting 1 October 2005, ending 30 June 2006.

The fellowship programme 2005-2006 is dedicated to projects investigating the following issues:

1. Gender – Technology – Environment

Women with their various interests, competencies and potentials play an important part in the process of shaping socially sound and environmentally friendly sustainable technologies – be it as users and consumers, or as experts. Applications should focus on research in the field of women in traditionally male fields of engineering, on ways of creating cultures of success for women engineers (students, graduates), and on masculinity and the culture of engineering.

2. Ethical, Legal and Social Aspects of Human Genetics and Biotechnology

A main focus of the fellowship programme lies on research projects providing a better understanding of human genetics or biotechnology in the context of fabrication, application and regulation. Researchers investigating socio-cultural aspects of genetic testing or risk issues in biotechnology are especially encouraged to apply.

3. Technology Studies and Sustainability

Fellowships will be awarded for research projects contributing to the issue of sustainable development from the perspective of social studies or the history of science and technology. Projects should aim at socio-economic aspects of environmental technologies or at strategies of environmental technology policy, such

as user participation, strategic niche management or ecological product policy. IAS-STs encourages both theoretical analysis and practically oriented case studies.

Applications must be submitted to the IAS-STs together with a research proposal by 15 January 2005.
For application forms and further information: www.sts.tugraz.at; e-mail: info@sts.tugraz.at

RESEARCH GRANTS AMERICAN PHILOSOPHICAL SOCIETY

scope and purpose of programs

Since 1933 the American Philosophical Society has awarded research grants to more than 15,000 scholars. In 2003-2004 the Society awarded more \$1.3 million to 150 scholars. It expects to continue this level of support in 2004-2005. The Society maintains five grant or fellowship programs in a wide range of fields. The Franklin, Phillips, and Library Fellowship programs award small grants (\$1000 to \$6000) for modest research purposes. The Daland and Sabbatical Fellowship programs award much larger grants (\$30,000 to \$50,000) in highly selective competitions. Awards are made for non-commercial research only. The Society makes no grants for academic study or classroom presentation; for travel to conferences; for non-scholarly projects; for assistance with translation or the preparation of materials for use by students. The Society does not pay overhead or indirect costs to any institution, or costs of publication.

who is eligible?

Applicants may be residents of the United States, or American citizens resident abroad. Foreign nationals are eligible to apply for projects to be carried out in the United States. Grants are made to individuals. Institutions are not eligible to apply.

deadlines

The deadlines for the following programs are RECEIPT deadlines for all materials, including letters of support. If the posted deadline falls on a week-end or a holiday, the deadline is the following business day.

Franklin Research Grants: October 1 and December 1; notifications in February and April

Daland Fellowships: September 1; notification in January

Phillips Fund Grants: March 1; notification in May

Sabbatical Fellowships: November 1; notification in March

Library Resident Fellowships: March 1; notification in May

More Information: <http://www.amphilsoc.org/grants>

Membership and Dues

SPT Membership

SPT welcomes as members persons from all countries whose professional interests include philosophically significant considerations of technology. Membership is open to those who have an advanced degree (typically but not necessarily in philosophy), to those who are in a technological field, and to students whose work is in keeping with the interests of the Society. Dues are \$20US per year, which includes a subscription to the SPT Newsletter (dues for students are \$15US, and gratis for people in developing nations).

Ways to pay your dues

Payment of SPT dues is being handled by the Philosophy Documentation Center. Dues can be paid by cheque, money order or credit card (VISA, MASTERCARD, DISCOVER). Payments by any of these methods can be sent to the address below. Credit card payments can also be made by fax or over the phone via the numbers below. (For credit card payments include card number and expiration date).

Society for Philosophy and Technology
Philosophy Documentation Center
P.O. Box 7147
Charlottesville, VA 22906-7147 USA
Tel. (toll free from the US & Canada): 800 444 2419
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